**LIBS 7014**

**Film and Theatre**

**Seminar Presentations (20%)**

**To receive an A, your group should excel in the following rubrics:**

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| **knowledge of concepts** | **Group demonstrates an excellent grasp of the concepts discussed and used relevant examples.** |
| **relevance to class materials** | **Presentation is directly related to important theoretical concepts discussed in class materials.** |
| **creativity** | **Presentation is unique and imaginative and explores ideas and examples related to film and theatre from an engaging and fresh point of view.** |
| **visuals** | **Visuals are relevant to the topics and the concepts discussed and reinforce the written and verbal components of the presentation and are aesthetically pleasing** |
| **organization** | **Group organizes the presentation in a logical and engaging manner**. |
| **ability to engage students** | **Group maintains eye contact with the class and uses notes sporadically without reading. The group engages the class by asking questions and by stimulating comments and discussion.** |
| **elocution** | **Group uses an engaging tone and speak with clarity, adjusting the pace to make sure the class follow the presentation.** |
| **citation** | **Group uses a recognized citation style, acknowledges the sources and provides a bibliography.** |
| **mechanics** | **There are no grammar or spelling errors.** |
| **relevance of discussion questions** | **Discussion questions are directly related to the presentation, engage the class in discussion, and test the students’ comprehension of concepts.** |